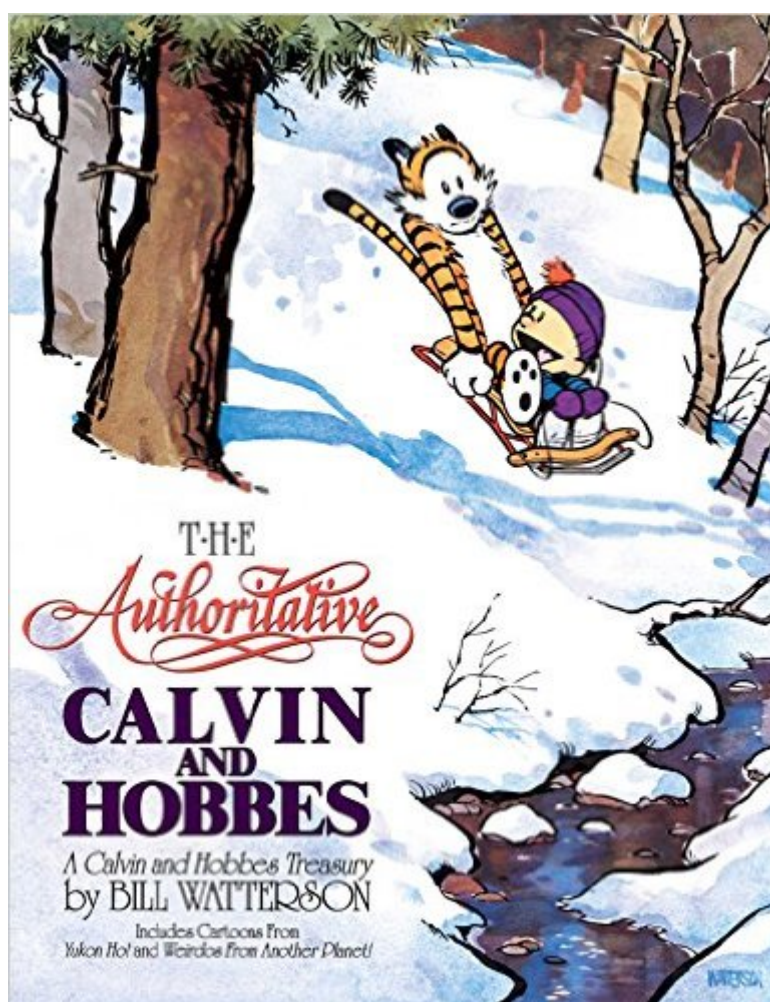


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The Authoritative Calvin And Hobbes



Synopsis

The Authoritative Calvin and Hobbes is a large-format treasury of the cartoons from Yukon Ho! and Weirdos from Another Planet! (including full-color Sunday cartoons) plus a full-color original story unique to this collection. Millions of readers have enjoyed the tremendous talent of Bill Watterson. His skill as both artist and writer brings to life a boy, his tiger, and the imagination and memories of his ardent readers. The Authoritative Calvin and Hobbes picks up where The Essential Calvin and Hobbes left off. Bill Watterson's Calvin and Hobbes remains the authority on humor.

Book Information

Series: Calvin and Hobbes (Book 6)

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Average Customer Review: 4.8 out of 5 stars See all reviews (261 customer reviews)

Best Sellers Rank: #18,672 in Books (See Top 100 in Books) #75 in Books > Comics & Graphic Novels > Comic Strips #386 in Books > Comics & Graphic Novels > Graphic Novels #638 in Books > Humor & Entertainment > Humor

Customer Reviews

Fans of Calvin & Hobbes who used to read the newspaper strip in the 80s and 90s will find great pleasure in reading this treasury of C&H comics. These witty comics about the 6-year old Calvin and his stuffed tiger Hobbes, named after the famous philosophers, will amuse people of all ages. The perceptiveness and humor of Watterson deserve the highest of cartoon awards, while his artistic creations exude hilarity. This cartoon is perhaps one of the most piercing yet funny critiques of modern society. This book starts out with Calvin Transmogrifying himself into an elephant so he can memorize his vocabulary in a snap. Naturally, that leads to never-ending funny adventures to entertain adults as well as children. Here we enjoy Calvin playing croquet with Hobbes, their flying carpet adventures, snowballs against Susie, and Spaceman Spiff. Watch him play pilot, archaeologist, annoy Rosalyn the babysitter, and quarrel with Hobbes over the treehouse. Note that there are two series of C&H collections: individual wide-format albums, each covering an entire year

of strips (will call it "regular"), and the vertical aspect ratio "treasury series" which covers selected comics from two regular C&H books. Note that C&H ran for a year in newspapers, so there's 10 regular books and 5 treasury books. Though the cartoons are slightly smaller in the treasury collection, each treasury book is far thicker and contains more strips than a regular book, and is furthermore less expensive, so treasury books are a real bargain. "The Authoritative Calvin & Hobbes" belongs to the Treasury collection, and was first released in 1990.

I am 9 years of age and I have 9 Calvin&Hobbes books. The Authoritative Calvin&Hobbes is the best treasury Calvin&Hobbes Bill Watterson has ever written. One of my favorite strips written in that book is when Calvin pretended that his house was a drive thru. It was a shame Bill had to quit his job as a cartoonist. I was so sad when it happened. I started to collect Calvin&Hobbes when I was 6. The Authoritative Calvin&Hobbes was the last Calvin&Hobbes I had bought. Everyone in my 4th grade class likes Calvin&Hobbes. No one hates them. I mean, who can.

It is my feeling that Bill Watterson had enough integrity and ethics to prevent the syndicate from cranking out endless meaninglessly repetitive compilations. Of course, he did quit partly because he was becoming disgusted with many of the commercial aspects of his work. With most comics, even good ones, the collections get stale after a few. Watterson's collections don't. There are a dozen or so C&H compilations/collections, but you won't be disappointed with owning the whole shebang, especially since Watterson frequently did a lot of extra work to ensure that each collection had something new to offer. Even without this extra stuff, Watterson's body of work is extensive enough to warrant owning all these collections. He was steadily cranking out great material for a decade or so, and if you are like me you will be reading some C&H weekly for as long as you are on this earth, so tons of books is not a bad thing. Basically, I wholeheartedly recommend all the books. If you like one you will like them all. They only get better as you get to know the characters. Watterson never goes for the cheap laugh by having any of the comic's principals act out of character. As you progress through the years with C&H, and I do recommend reading them in order, you will see how art progresses and grows when the artist is committed to excellent work. So, go get the first one, titled simply Calvin & Hobbes, and then start down the enjoyable road to making Calvin and his tiger a pleasant little chunk of your life. (Yes, I have repeated this review for every C&H book I own, which is all of them, so get used to seeing all this anytime you look one of them up)

Calvin is a beam of light, a dinosaur, Spaceman Spiff, a pollster on the election of new parents, a

robotic explorer from Jupiter (in search of chocolate) -- well lots of things. He's all the best and all the worst a boy about five can be, and that covers a lot of ground. If the others around him never quite see things Calvin's way, that's really not his problem. Hobbes will always understand, and generally offer some understated commentary on events. I prefer not to say too much about Hobbes. It's really best if you let him introduce himself. This book is a treasury of daily and Sunday color strips. It captures a part of one of the best strip comics ever. If you already know C&H, you'll surely want this collection. If you missed the strip when it was still in the papers, this will give you a wonderful introduction. It's never too late to have a happy childhood, and Calvin offers his for your enjoyment. [//wiredweird](#)

The Authoritative Calvin and Hobbes Collection The Authoritative Calvin and Hobbes Collection is not only a real good book, but it also had me rolling on my sides with laughter. One reason it is my favorite book is because it is REAL funny. Calvin and his stuffed tiger get into so many adventures, all having a humorous twist at the end. Another reason that I liked the book is because it interests me. Every comic strip I read, I wanted to know what was going to happen next. The last reason I favor The Authoritative Calvin and Hobbes Collection is because it inspired me to start animating cartoons and comic strips. In this book I saw different types of cartooning that I liked. I am glad that I had chance to read The Authoritative Calvin and Hobbes Collection I can't wait to read more!

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